

GLORIA

By Yael Schiller



A hypnotic and non-stop journey of six talented male dancer virtuosos and one female dance artist. Passion and desire weave through complex stories of love, longing, failure, struggle, loss, yearning, and glory. The piece is moving and thrilling, sweeping, honest and striking. It combines stage esthetics and exceptional music. And through all this, dance springs forth as a fountain of life. The fountain of her life. Choreography of an international caliber, a stunning, contemporary, and touching performance.

90 minutes, 2 sets, original music by Avi Belleli and a mix by Stefan Levin (Sweden).

Yael Schiller is a dancer and dance artist. **Gloria is her second piece.** Her first piece, Lily, performed in 2017 at Suzanne Dellal, received widespread acclaim.







Yael Schiller, Choreographer and dancer

- Born in Israel in 1973, grew up in Givatayim. Married to Noam, and mother of Goni, Shachar, and Yehonatan.
- In the army she served as a Special Forces Operations Clerk.
- She has a Master's degree in Psychology with a major in Sports Psychology.
- She works as a psychologist in her own private practice, and at the Israel Swimming Association with competitive swimmers.
- She has a Master's degree in Dance from the Jerusalem Academy of Music and Dance.
- She is a Pilates and Garuda Method teacher.
- In 2014, she created the Water Stamp videodance with Saar Maderer. Original music: Tomer Biran, Yael Schiller.
https://www.youtube.com/watch?v=otSigZt9idQ&ab_channel=YaelschillerSaarmader
- In 2015, she created the White Moon videodance with Saar Maderer. 26 minutes.
<https://www.youtube.com/watch?v=gq4XXvjacXo>
- On December 24, 2016, Lily debuted at Suzanne Dellal. Yael, who was the lead dancer in the show, created it together with Saar Maderer. This piece performed four more times at Suzanne Dellal: in March, April, May, and July 2017, and each time it was highly praised. 70 minutes, four dancers.
https://www.youtube.com/watch?v=m0iBpzhLYn4&t=14s&ab_channel=YaelschillerSaarmaderer
- On March 26, 2021, as the dancer and dance artist, Yael premiered Gloria at Suzanne Dellal in Tel Aviv. The show performed again at Suzanne Dellal on May 26, 2021 and was a huge success, receiving rave reviews. 90 minutes, 7 dancers.
<https://youtu.be/QNJtxBN5XCo>

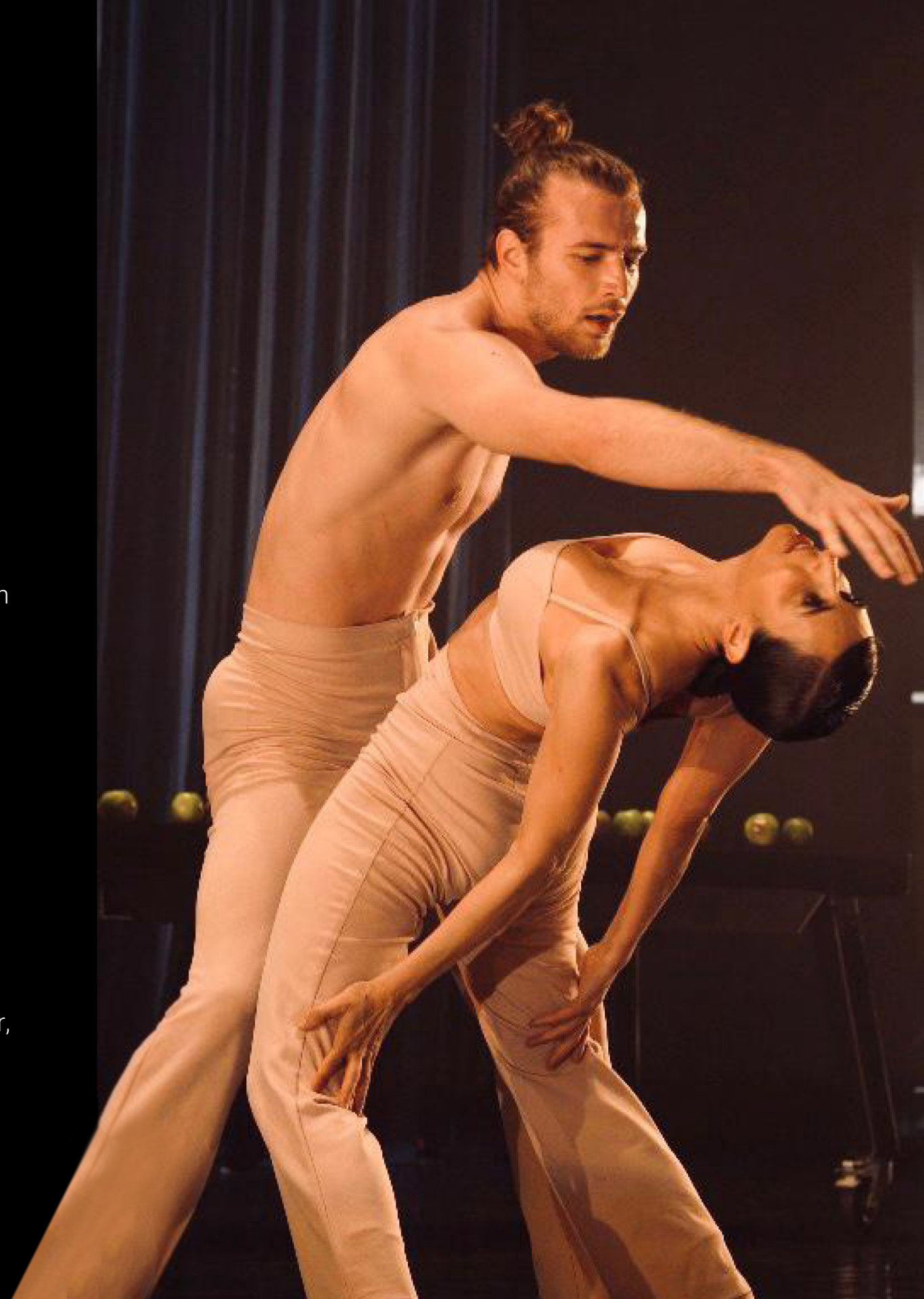






IGOR PTASHENCHUCK, Dancer and dance artist

- Igor was born in Ukraine in 1997, and immigrated to Israel in 2000.
- He is currently a dancer with the Batsheva Dance Company.
- He graduated from the dance program at Reut School of the Arts high school in Haifa.
- In 2012-2015 he was awarded Sharett Creative Excellence grants for summer courses at Julliard and the American Academy of Dance.
- In 2011-2012 he took part in the Kibbutz Contemporary Dance Company's excellence project.
- He won the Janet Ordman Scholarship in 2015 and the Mia Arbatova Classic Ballet Contest. In the 2015-2016 season he danced in Ish Hasha'a [Man of the Hour] (Itzik Galili), Grounded (Alon Shtoyer), Carmen (Eli Lazar), Billy Elliot (Eldar Groisman), and others.
- He joined the Batsheva Young Ensemble in 2016 and the Batsheva Dance Company in 2019.
- He worked as dancer artist in the Zero dance piece by Yankelle Filtser, and in 2021 as a dancer artist in Gloria by Yael Schiller.







IRAD AVNI, Choreographer and dancer

- Born in 2000 and grew up in Modi'in.
- Graduated from the dance program at Ironi Aleph School of the Arts in Modiin.
- Between 2015 and 2018 he studied at the Bat Sheva Dance Company's incubator for gifted dancers. During these years he acted in theater and television productions like Beit Haklavim [House of Dogs], Sofsheli [My End], and a wide variety of plays and TV series.
- In 2018 he founded the Briya [Creation] platform for novice choreographers together with the Shalem Dance Center, of which he is the Artistic Director.
- Since 2016 he has been working as a choreographer for ceremonies, events, and youth troupes at the Tel Aviv Municipality.
- Over the years, he created the shows Just Dance, We/Oui, and performed with them in Israel and worldwide.
- His most recent creation, Narkis, represented Israel in the 2019 International Dance Week.
- As a dancer, he danced with the Kolben Dance Company in the 2018-2019 season, and the Jerusalem Dance Theater in the 2019-2020 season.
- From 2020 to date, he has been dancing with the Fresco Dance Company and in additional projects as an independent dancer.
- In 2021 he has been dancing with dance artists Niv Sheinfeld and Oren Laor in their piece Lechem VeSha'ashuim [Bread and Amusement].
- 2021- he is a dance artist in Yael Schiller's Gloria.







RECHES ITZHAKI, Dancer

- Born in 2000 and grew up in Kedar.
- He graduated from the dance program at the Jerusalem Academy of Music and Dance High School.
- In 2006-2018 he was a dancer in the Peima Dance Company in Maale Adumim.
- In 2013-2018 he took part in Batsheva Dance Company's summer courses and in 2016 he participated in the Company's excellence project.
- In 2018-2021 he served in the IDF as an outstanding dancer.
- In 2018 he won the Sharett Creative Excellence grant.
- In 2018-2020 he was a dancer in the Batsheva Young Ensemble.
- In 2018 he was an independent dancer in the dance piece created by Orian Yochanan, Nadav Zelner, Talya Beck, Noa Tsuk, and Ohad Fishof, Nava Frankel and Mor Bashan.
- In 2020 he danced in Mars, by Lior Tavori, which performed as part of the Haramat Masach [Curtain Up] Festival and danced in the Habatul videodance by Irad Avni, which was created for the Beer Sheva Fringe Festival.
- In 2021 he is a dancer and dance artist in Yael Schiller's Gloria.







ITAY BIBAS, Dancer and dance artist

- Born in 1995 and grew up in Mazkeret Batya.
- He graduated from the dance program at Katzir High School in Rehovot.
- He served in the IDF as an outstanding dancer.
- 2013-2015 he joined the professional dancers training program under the instruction of Naomi Perlov and Ofir Dagan.
- 2015-2017 he danced in the Young Kibbutz Contemporary Dance Company.
- In 2017-2018 he was an independent dancer in the pieces by Ross Mugreli, Michal Benlior, Gil Kerer, and took part in Dana Rotenberg's Project 48 and Michal Benlior's Import.
- In 2018 he danced in the opera Salome, which performed at the Israeli Opera in Tel Aviv, and in Geva Zeibert's Princess, as part of the Intimidance Festival.
- In 2020 he was a dancer and dance artist in the Inbal Dance Theater. He has danced in FEM pieces by Idan Sharabi and in Mor Shani's Lechet [Going].
- In 2021 he danced in Roni Hadash's Prakim Shel Hedva [Episodes of Joy], as part of the Haramat Masach [Curtain Up] project, and in Aviv Horvitz's Ma'ase BaOlam [Act in the World], as part of the Haifa International Children's Theater Festival.
- In 2021 he is a dance artist in Yael Schiller's Gloria.







SHMUEL HALFON, Dancer and dance artist

- Born in 1992 and grew up in Hadera.
- He graduated from the dance program at Hadera's Multidisciplinary School.
- He served in the IDF in the Education and Youth Corps.
- In 2015 he joined the professional dancers training program under the instruction of Naomi Perlov and Ofir Dagan.
- In 2016 he was a dancer in the Inbal Dance Theater. He danced in pieces by Barak Marshall, Mor Shani, Noa Shadur, and Noa Tsuk.
- Since 2018 he has been a freelance dancer. He danced in pieces by Dana Rotenberg, Sharon Vazanna, Renana Raz, Itzik Galili, Sahar Azimi. He danced in Maurice Bejart's Bolero, which performed at the Israeli Opera in Tel Aviv.
- In 2021 he has been working with dance artists Dana Marcus and Irad Avni, on their new pieces, in preparation for the premiere.
- In 2021 he is a dance artist in Yael Schiller's Gloria.







JONATHAN BUKSCHTEIN (JONNY BUK), Dancer, dance artist and musician (oboist)

- Born in Argentina in 1990.
- In 2008-2016 he played the oboe in Camerata Eleutheria and Del Ciel chamber orchestras in Argentina.
- In 2014-2017 he studied at the San Martin Theater in Buenos Aires.
- Between 2012 and 2017 he danced in various projects and with different artists in Argentina, including the Castadivas troupe and the Caba troupe.
- In 2017 he immigrated to Israel and danced in the Masa Rikud [A Dance Journey] program at Ga'aton.
- Between 2017-2020 he danced in the Kamea Dance Company and in the Kolben Dance Company.
- In 2020-2021 he was a dancer in Or Merin's Toys and in Yael Schiller's Gloria.





“Is it possible to long for a show? Apparently so. This was an unforgettable experience. Something you can watch over and over again. The exposure, the devotion, the intensity, and the courage.

Watching the piece makes the heart throb. And so many elements erupt from the stage: the movement, music, costumes, monologues, you just want to devour more and more.”





“Choreography of an international caliber, a stunning, contemporary, and touching performance.”



“Gloria is one of those things that stays with you, like a tattoo in your memory. It’s the same intensity I felt in her previous piece, Lily. Yael Schiller is a brilliant dance artist, a sensitive and exciting artist that penetrates the capillaries of life and soul. A huge inspiration. What an honor for us.”





“ One of the best dance performances to grace the stage in Israel. Just wow.”



TECHNICAL SPECIFICATIONS

OVERVIEW:

The show is around 80 minutes long without an intermission.

The show features six dancers.

Additional crew members:

- Lighting designer
- Stage manager
- Dresser

MINIMAL STAGE SIZE:

- **Width:** Gross 16 meters, net (without legs) 12 meters.
- **Depth:** Gross 10 meters, net (from the backdrop to the front of the stage) 9 meters.
- **Height:** 7 meters.
- **Passageways:** Leave a 1-meter space from the backdrop, leave a passageway in the legs for the dancers.

STAGE FLOOR:

Smooth wooden floor without depressions or protrusions.

TECHNICAL SPECIFICATIONS FOR THE STAGE:

- Black linoleum that will cover the entire area of the stage 9x12m (adjust to the size of the stage if it is a different size)
- Black insulating tape for adhering the linoleum
- 8 black legs (4 on each size)
- Border

PROPS (THE PRODUCTION'S RESPONSIBILITY):

- Backdrop composed of two parts that are hung on a rear tackle.
- Table with a hazer installed on it requires access to electricity for charging before the show.
- Snow machine - hung mid-width of the stage, on a tackle in the front third of the stage.

*** There should be an available freezer near the stage to store ice cream used in the final part of the show.

LIGHTING SPECIFICATIONS:

60 PAR64 - 1000W - MFL
12 FRESNEL - 1K
45 ETC - 36 D'
5 cyc light - quartz light
4 etc 50 D'
12 PAR LED - RGBW
GRAND MA COMPUTER
HAZE MACHINE

SOUND SPECIFICATIONS:

- Sound system
- L-Acoustics TOP UNIT MODEL: K1
QUANTITY: 16 UNITS- (Or equal. 8 units for the sides, to be hung SUB UNIT MODEL: SB118
- 4 monitors for the stage
L-Acoustics SELF POWERED COAXIAL: MODEL P112
- 3 Crown PCC-16 condensers will be positioned in equal spacing at the front of the stage

- 4 C1000 ARG condensers will be positioned in the legs on both sides of the stage, two on each side.
- 4 stands of the side condensers
- 5 Clear-Com systems, at least one of which is wireless for an operator on stage.

CREW:

- Assembly and disassembly - 4 technicians

DURING THE SHOW:

- Sound designer
- Stagehand who is responsible for operating the backdrop, the haze machine (on the table), and the snow machine.



GLORIA



Yael Schiller
yael.schiller1@gmail.com
054-220-2629

Noam Schiller
noam.schiller@max-security.com
054-220-2620